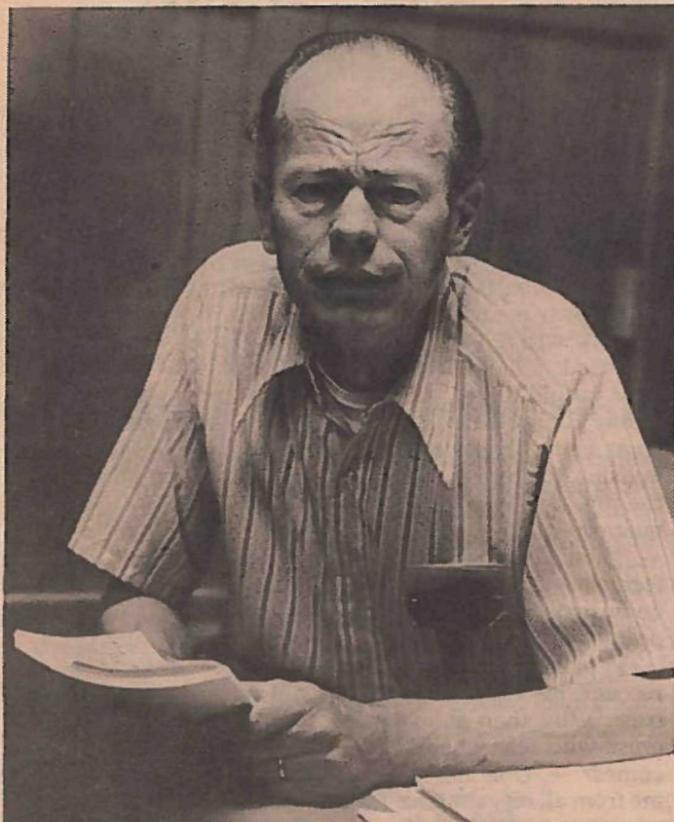


Allen Hadley, Admissions Director Dies



Allen Hadley, Director of Admissions and alum of George Fox College, died suddenly in Portland.

Allen Hadley, Director of Admissions at George Fox College, died suddenly in Portland.

Hadley, a 1937 graduate of George Fox, then Pacific College, was the third cousin of President Richard Nixon. Hadley was 57.

In college Hadley was secretary of his senior class, president of the YMCA organization, a member of both the newspaper and yearbook staffs and a member of the college basketball team.

In 1964 students dedicated the college yearbook "L'AMI" to him "for his genuine interest in young people and his consistent Christian example..."

Hadley is survived by his wife Peggy Otis Hadley, whose parents were Newberg residents; by his mother Mrs. Chester Hadley, Friendsview Manor, Newberg; two daughters, Janice Adams and Margorie Sandoz, both Portland; a sister, Mrs. Gene Hall, Sacramento, Calif. and two grandchildren.

Memorial services were held at 1:30 p.m. November 2 in the Reedwood Friends Church in Portland. Many college administrators attended, with some having part in the service. Students were excused from classes to attend. Transportation was provided by the college bus.

Many were aware of Mr. Hadley's recent Christian experiences. Following his travels with the Friendship VII this summer he testified frequently of his revitalized spiritual life, especially in the area of faith and prayer.

During the next few months admissions office operations will be handled by those already involved. Ron Rittenhouse will be in charge of on-campus visitations, and Gene Hockett will pick up many off-campus visitations; Marie Chapman, secretary, will handle office duties, and over-all supervision of Admissions will be carried out by Dean William D. Green.

Emphasis by Bob Harrison

"Christian Emphasis Week" was just what the name implies. During the week of October 23-26, special speaker Bob Harrison gave a series of chapels and rap sessions on how to up-date a person's commitment to God. These meetings were centered around the theme "Jesus: Right on — Right now!"

Bob Harrison was already known to some of the students. Several months earlier, Mr. Harrison had won much trust and admiration during a chapel in which he sang and talked to the students.

Despite having just returned from a busy schedule of one month in South America and seven weeks in Asia, Mr. Harrison accepted the invitation to be guest speaker for Christian Emphasis week.

Reactions to the meetings varied. Most who attended felt God had spoken to them during the week. Comments included: "I was impressed with the whole total of Christian Emphasis Week." "Not so much witnessing was emphasized, but realizing it's important you are right with God was emphasized." "Very relevant, it revealed areas of need in the Christian's life." "I was amazed as to how God spoke through Mr. Harrison to answer questions I've been asking for months." Only one student was a little disappointed and his comment was, "The thing that impressed me most was the number of meetings I couldn't go to because of too many tests."



Bob Harrison, special speaker from the Staley Foundation, addresses student body during "Christian Emphasis Week".

Bangladesh Feast SAGA Sponsored

The war between India and Pakistan is over. The refugees have gone home — home to a land of no jobs and little food, of widows and orphans.

On Nov. 15, SAGA will join with campuses all over the United States in serving a special Bengali meal, with contributions being solicited.

Joey Soon, SAGA manager, feels that SAGA is doing its civic duty as a corporation by helping to give to relief by making people more aware of the problem that exists.

Contributions will be solicited at the meal, not as payment but for the people of Bangladesh. According to Soon, any amount will be gratefully received.

GFC Enrollment Sets Record

With a new branch campus in Alaska, enrollment at George Fox College is at an all-time high.

Forty-two students have enrolled for fall term classes in Kotzebue, Alaska. With 432 on the Newberg campus, total enrollment is 474, two more than fall term in 1970.

Enrollment at the new center is above college officials' expectations. And Clark reports "We are expecting

Future Freshmen Visit

Saturday, Nov. 10, is Future Freshmen Day at George Fox College. From 200 to 300 high school juniors and seniors are expected to attend meetings designed to acquaint them with George Fox College.

The Future Freshmen will be staying in the dorms and will be eating at the Commons. This day is designed to

provide possible students with a look at the academic and social life on the GFC campus.

Ron Rittenhouse, coordinator of the project, has made several appeals to the students asking them to help make Future Freshman Day valuable and enjoyable for everyone involved.

- Friday night, November 10**
7-8 p.m. Early registration Old S.U.B. Lounge
- Saturday, November 11**
8:30 a.m. Registration Old S.U.B. Lounge
9:15 a.m. "Welcoming" Chapel Wood-Mar Auditorium
Speaking: President LeShana
Chaplain Ron Crecelius
Student Body President John Macy
Director of Activities Chuck Friesen
- 10:00 a.m. Academic Session #1 Question-answer periods with professors. Go to first choice. If full, go to second.
Education Minthorne 200
Fine & Applied Arts Fine Arts I Room 10
Language Arts Calder Center Room 1
Natural Science Calder Center Lecture Hall
Religion Library A.V. Room
Social Science Library Seminar Room
- 10:45 a.m. Refreshments
SUB Plaza or Cap & Gown Room (if raining)
- 11:10 a.m. Academic Session #2
Same depts. as Session 1. Same place
- 12:00 noon Lunch Heacock Commons
- 1:30 p.m. "Dean's corner Corner" Heacock Commons
GFC's Academic Dean, Dr. William Green, invites you to "fire away" with questions about George Fox College's philosophy, study programs, college life, and other areas of interest.
- 2:15 p.m. A look at GFC's "Men of Note" in a short program, PLUS a multi-media "see-in" on all aspects of GFC Commons
- 3:00 p.m. Campus tours led by Fox students. Meet in front of Shambaugh Library to start. Hear about college life from the experts, make new friends. Also, opportunities to visit with Admissions and Financial Aid Officers in Wood-Mar Hall.
- 5:00 p.m. Dinner — YUM! Heacock Commons
- 6:00 p.m. "Rap" sessions with Fox students — about anything.
- 7:30 p.m. Meet in Pennington parking lot for bus to concert
- 8:00 p.m. Area-wide benefit concert by famous "Four Flats" male quartet at Newberg High School — Student Admission \$1.00
- After the concert: "Wind-up" session in Edwards & Pennington Halls.

As this new year began at George Fox College, I realized that there would be new students coming to George Fox. I realized that these new students would not know all of the traditions of our campus immediately. However, a problem has come to my attention that cannot be ignored or simply charged to ignorance.

I am referring to an incident in Chapel. It has become traditional for Chapel to begin with a hymn and to remain standing for prayer. Some students seem to feel that they do not need to follow this tradition.

I would like to inform these students that standing for prayer is not only a tradition at George Fox College. It must be considered that by remaining seated when asked to stand, these students are challenging the authority of the administration. I can speak for a majority of the student body when I say that this type of insolence is not appreciated by either the student body, faculty or administration.

Perhaps these students should give some thought to the real purpose of standing for prayer — as a sign of respect for God. Standing for prayer does not make anyone a Christian. If the students that are showing their disrespect for God in this manner feel that they cannot, in good conscience, show even a small amount of respect for the power, majesty, and love of God perhaps they have chosen the wrong school.

Letters to the Editor

I attended chapel Wednesday, November 1 for approximately twenty minutes. Many others did not attend at all. The reason: we did not want to hear politics in our chapel service.

Chapel should be for the spiritual uplifting of the George Fox student body, and to give glory to God. Wednesday's chapel was far from uplifting and glorious to God. In fact, it would have blown my whole day if I had not received a check from home.

A large portion of our student body did not attend this chapel service. I would like to suggest that required chapel services be kept for the glory of God, not for the use of ambitious politicians.

Vern L. Ellicott II

At times I hear people say "well at such and such a school they have open dorms" or "at that school you don't have to attend chapel." And they seem to think that if that school does it we should too.

Well, try to look at it this way. This school is not here to do what other schools do, in fact, it would be foolish to come here unless you wanted something special. It costs here for a reason.

We have dorm regulations and chapels because this school is "unashamedly Christian." That means no compromise toward other

Fish Gallery Started

by Hiroshi Iwaya

Fish Gallery, what is it? When I'm asked this question, I have to pause a little and think about it. The best way to describe it is simply that it is a Christian tea house with many student's and faculty members' original art displays and with nice music.

In other words, it is a coffee house which you can stop by whenever you would like to enjoy art displays. The unique point of this tea house, Fish Gallery, is that most of the things here are based upon Christian love; art displays by Christian artists, our special free home-made cookies are by volunteer Christians, too. So, if you come into this place, you'll find lots of nice Christian people, music and art displays by Christian artists. For example, on October 18 we had very wonderful Christian singers with guitars and they played about three hours or so, and over thirty people came. Also, five girls made 15 dozen cookies. We have been getting more and more displays, too. We would like to have even more so if

colleges no matter what they do. I'm glad we've got what we've got.

Newspaper?

The Crescent is the student's newspaper but a newspaper can't write itself!

Approximately eight George Fox students signed up to work on "The Crescent." With eight people you can have a nice rap session, four couples, a party, or a family. However eight people are not enough to report what's happening to almost 500 students and teachers at Fox.

A newspaper has two main purposes. One is to entertain, the other to let people know what is happening and where. "The Crescent" is published bi-weekly and covers a variety of items.

Letters to the editor provides an uncensored opportunity to express feelings. All papers must have a name on them, but if you don't want the name to appear in print simply write "name on file" boldly at the top.

If you would like to see "The Crescent" continue to exist please let us know. Anyone who is interested in working on the staff can get in touch with "The Crescent" by dropping a letter in the sub post office addressed to "The Crescent," Box A.

you make something original of your own, bring it over either for display or sale.

Let me explain a little further why we have decided to open this sort of tea house. First of all, through my last three years school life, and other's experiences, I noticed that many of the students of this college ended up staying in the dorms over weekends doing very boring things such as either watching T.V. or cleaning up their rooms since there's no attractive place on campus or in this community to go to. This problem is particularly serious to those who do not have cars or those who are unable to go home on weekends. It surely is a dead thing to spend a good weekend in the same dorm room looking outside, all alone. So the Fish Gallery is really a wonderful place for these people.

Also, the Fish Gallery puts some emphasis on Christian visual arts and socialization. As a Christian liberal arts college, it seems to me some of the fields have been ignored probably due to the size of the

Seymour Amick played the piano in a public performance in Newberg Nov. 9.

That in itself isn't too unusual since many people dabble at piano playing, and with a college in the city there are frequent music student performances.

But Amick is 79 and he's performed at the White House.

The retired Newberg pianist made an unusual public appearance in a recital at George Fox College. It was his first in nearly 25 years.

Despite the nearly quarter century since formal concerts ceased, Amick still remembers hundreds of pages of music he once memorized for performances.

Before his concert career was ended in 1942 with a broken finger, Amick gave concerts in 31 states, Europe and parts of Canada.

And those concerts took him "many times" to the White House to play for family groups in the living quarters of President and Mrs. Franklin Roosevelt. He was especially chosen by Mrs. Roosevelt.

Amick also has another "name" acquaintance in his past. He once studied under Paderewski. The once-in-a-lifetime opportunity came when Paderewski's manager arranged for Amick to meet with him, and without a fee, even though the world-renowned pianist-composer was highly sought for appearances and lessons.

A native of Chicago, Amick started playing the piano at the age of 10. Strangely, he was not influenced or involved in school music programs, instead choosing to study in other ways. He studied with Charles Watt, director of the Chicago Piano College and founder of "Music News" magazine, for which Amick later wrote a column.

While attending college, Amick worked as an usher in the Chicago Orchestra Hall, using the opportunity to hear symphony orchestras play twice a week and other leading artists performing at the hall.

Practice was not taken lightly, Amick says. During that time he practiced at the keyboard at least six hours on weekdays and eight to ten hours on Saturdays and Sundays.

school and budget problems. Particularly, there have been very little interest in visual arts among the evangelical Christians for some religious reasons.

As Doctor Roberts says, seeing, hearing, smelling, tasting, and touching are the basic senses of humans created by God. God has given us all these senses to express our ideas, feelings, appreciation and etc. This is, in fact, what all art is. You express yourself through those senses. Some talents are expressed in sound, sight, or touch. So I would like to encourage any of you who are interested in the arts this way to bring your own art works to the Fish Gallery. Whatever they are, (pottery, paintings, poetry) or if you play some music or sing, you are very welcome. People really enjoy it

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David Speaks

The Psalms of David are not only a comfort in special time of need, but each one gives a secret look into the very depth of our relationship with our God of loving kindness and peace. How near to our own thoughts are David's words! He was a man after God's own heart — can you identify with these words? —

O God, you know so well how stupid I am, and you know all my sins. Save me from being overpowered by my sins. Restore me again to the joy of your salvation, and make me willing to obey You. — Then I will sing of your forgiveness, for my lips shall be unsealed — oh, how I will praise You!

He alone is my Rock, my rescuer, my defense and fortress. Why then should I be tense with fear when trouble comes? — God has rescued me from all my troubles. Then rouse yourself, my soul.

I think of God and moan, overwhelmed with longing for his help. I cannot sleep until You act. I am too distressed even to pray. I keep thinking of the good old days of the past, long since ended. Then my nights were filled with joyous songs. — I search my soul and meditate upon the difference now. Has the Lord rejected me forever? Has his

promise failed? Has he slammed the door forever on his love? — No, your loving kindness is as vast as the heavens! Your faithfulness is higher than the skies!

My heart is in anguish within me. Oh, for wings like a dove, to fly away and rest. — But I will call upon the Lord to save me — and he will. I will pray morning, noon, and night... and he will hear and answer!

Lord, help me to realize how brief my time on earth will be. Help me to know that I am here but for a moment more. My lifetime is no longer than my hand. So I said to myself, I'm going to quit complaining. Lord, I am speechless before You. I will not open my mouth to speak one word of complaint.

But now, my soul, don't be discouraged. Don't be upset. Expect God to act! For I know that I shall have plenty of reason to praise him for all that he will do.

If I humble myself before the Lord, I shall be given every blessing, and I shall have wonderful peace.

I lie awake at night thinking of You — of how much You have helped me. So let us greet the dawn with song! He is my help! He is my God!

Quotations from **The Living Bible**.

After graduation, and at the age of 17, Amick played Beethoven's Concerto No. 3 with the Edison Orchestra, then the second largest in Chicago.

"I was very nervous about it and wasn't sure I could remember the music once I got on stage, so I sat down the night before and wrote out the whole 65 pages from memory just to make sure."

Memorizing, Amick says, has always been easy for him. He used to make it a practice of memorizing a page a day, including concerts which usually ran about 200 pages of music.

After teaching music for one year in Regina, Saskatchewan, Canada, Amick returned to Chicago for a master's degree at the American Conservatory in 1915.

Amick, who has lived in Newberg since February after an earlier six year stay between 1961-67, spent much of his prime years with the Lyceum Bureau.

With that organization for about 7 years, he performed in concerts three to four times a week for 20 to 40 week stretches in various regions of the nation.

For another three years he toured in the South and Northeast with a violin, cello, piano group, "The Boston Trio."

He then established his own music studio in Washington, D.C. where he taught advanced students in piano as

well as coaching opera singers between 1931 and 1939.

At that time he met his wife, Ernestine, and they soon "retired" to a large acreage near St. Mary's, Idaho. After three years they moved to San Francisco. It was there Amick had his fateful accident that put a stop to his concerts. The little finger on his right hand was mangled in some machinery while he was on a tour of the plant.

"If I couldn't do my best, I didn't want to play at all, so rather than sit around and feel sorry for myself, I quit the piano and my wife and I bought some land in Idaho," Amick says. They lived there until 1961 when they moved to Newberg the first time.

Still active, Amick is treasurer of the Newberg Kiwanis Club among his other duties that includes playing his piano at home. And the Amicks rarely miss any musical event at George Fox College.

With that musical interest, Amick and George Fox Music Department chairman Dennis Hagen developed the idea for the musical recital by the pianist. Amick, under a new music lectureship series established by the College, briefly explained the works he performed.

Amick was honored at a reception following the performance. The reception, in Heacock Commons, was hosted by the Newberg chapter of the American Association of University Women.



The "Jolly Folly" manned by Wes Taylor, Dave Krupp, Ed Adams and Dave Sargent won first place in the GFC Fourth Annual Raft Race.

Halloween at Edwards Hall

Edwards Ladies invited Hobson guys and off-campus students to a Halloween party. From 9:30-10:00 p.m. trick-or-treating took place on Edwards floors. A party at 10:00 lasting until 11:00 p.m. included prizes for the most original, most scary, the best costumes and a door prize was given. The scariest was

awarded to Virginia Mornell who was getting ready for bed. She was in curlers and a bathrobe. The most original was awarded to toilet paper mummy. Miss Robert Armstrong won first prize as he was dressed as a she. Mr. Thompson was also there as the beautiful Aunt Esmerelda. The door was given away as a door prize.

Four Flat's to Sing

Highlighting tomorrow's activities during Future Freshman Day will be a benefit concert by the world-famous Four Flats Quartet. Proceeds for the 8:00 p.m. concert will go to the George Fox College scholarship fund. Sprint star John Koroma from Sierra Leone was brought to GFC with money from this fund. The concert is sponsored by the Optimist and Kiwanis Clubs of Newberg as a service to the community and to the college.

This year marks the 25th anniversary of the Four Flat's first Northwest Barbershop Ballad Contest championship. The quartet won the contest

two years in a row at Forest Grove. Three of the members reside in Newberg. Harlow Ankeny is general manager of Barclay Press, Norval Hadley is General Superintendent of Northwest Yearly Meeting of Friends. Ron Crecelius is GFC Chaplain, and the fourth member is Dick Cadd, a missionary on furlough from Faith Academy in the Philippine Islands. Master of ceremonies will be Kirby Brumfield, Portland television personality. Tickets may be purchased at the door of the Newberg High School Gymnasium. Student ticket price is \$1.



Members of the Four Flat's rehearse for their Nov. 11 concert. Left to right — Dick Cadd, Harlow Ankeny, Norval Hadley, Ron Crecelius.

GFC Features Dramas

Performances in the campus's student union lounge were Ernest Hemingway's "Indian Camp" and "Old Ymir's Clay Pot" and "O to Be Dying," both by Norman Dietz.

"Indian Camp," featuring a reader's theater production, involves a young man's first encounter with the violence of birth and death. Roles were played by Debbie Peterson, Edmonds, Wash.; Robin Ankeny, Dundee; Jeff Schimming, Baker; and Julie Hoag, Spokane, Wash.

"Old Ymir's Clay Pot" is a parable of creation, destruction and reconciliation. It featured Mark Ankeny, Newberg; Mari Eisenbruch, McMinnville; and Patricia Jackson, Whittier, Calif.

"O to Be Dying" tells of an encounter between a pastor and a woman who has tried to commit suicide. Featured were Teresa Palmer, Port Orchard, Wash.; and Paul Stene, Big Timber, Mont.

"Jolly Folly" Captures Raft Title

"Jolly Folly" turned out to be a misnomer when the winners were determined in the fourth annual George Fox College raft race on the Willamette River.

A four-man craft, "Jolly Folly" manned by four seniors, turned out to be no folly as it crossed the finish line number one. It was maneuvered over the approximately 3-mile course in one hour, 24 minutes.

Constructed of two rows of styrofoam in a catamaran fashion with an iron pipe core and two men on each section, the "Jolly Folly" was powered by Wes Taylor, Salem; Dave Krupp, Medford; Ed Adams, Shelton, Wash.; and Dave Sargent, Newberg.

Second place went to the "Spirit of '76" a raft constructed by the freshmen class which is the class of 1976. It's operators went first class — with a bouquet of flowers in front, food stashed away, and even a tape-recorder aboard to supply music.

Fifteen rafts mostly constructed of boards and inner-tubes, were launched from the Yamhill County boat landing at the end of River Street as television cameras from Portland filmed the event. About 40 hardy students braved the chilly water.

Prizes were awarded at the destination, Champoeg State Park where students gathered for an outdoor meal.



Second place winner in the Raft Race went to "The Spirit of '76" constructed by the freshman class.

"Tears of Joy" Sings

Recently George Fox was visited by the singing group, "Tears of Joy" who shared their testimonies. Songs performed were all original and expressed the group's joy of knowing Jesus Christ as their Lord and Savior.

Formed about a year and a half ago when the team consisted of three guys and a girl, the group got together under rather "strange" circumstances. After singing for one church service, the group broke up.

Later, the group was reformed and consisted of three guys, who sang for the Corvallis High School Baccalaureate service. They felt that God's sign of approval came in the form of the administration telling the "Tears of Joy" that it was the best baccalaureate service in the history of the school. After about a month, a fourth person expressed a desire to play with the group. So, with a cymbal in one hand and a snare drum

in the other, the "team" took on a new feeling.

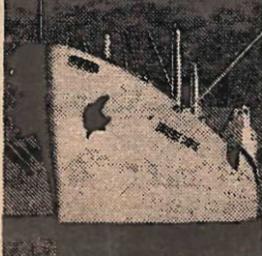
The group tells how God has opened many doors for them. One of them is the possibility of touring the United States as a part of the "Key '73" campaign this summer. Another opportunity could include going to California for a week and making a 16 tract recording.

Members who share in the ministry of "Tears of Joy" are Steve Cary, guitar and bass; Jamie Margin, guitar and bass; James Stanhope, piano and trumpet; and Mike Gardner, drums. Spring term may provide another opportunity to hear "Tears of Joy".

Joey's Reopens

Joey Soon has reopened his Pizza shop this year. Pizza is available on Wednesday nights, following Collegiate Challenge. (approximately 9:45-10:45)

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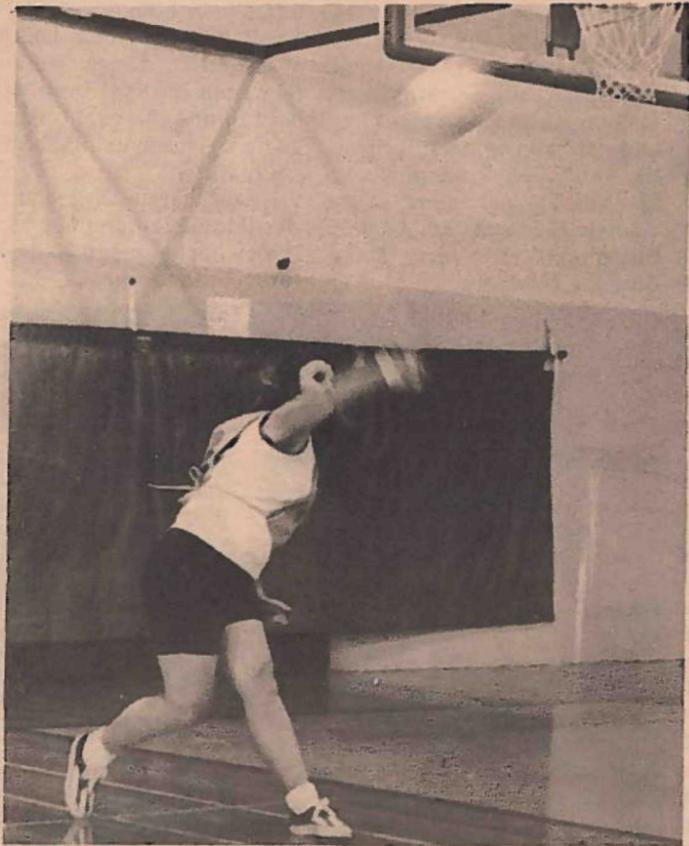
The 1972 volleyball season has begun with a bang. The girls have played six games and will have at least six more before the end of the season.

The volleyball coach, Dr. Weesner feels that this year's team will be the best when compared with the teams from the past few years.

The team includes: Kathy

Hinshaw, captain, Jenny Morell, Sheryl Barnet, Shirley Bradley, Janell Fendal, Nancy Gathright, Jane Sedell, Kathy Williams, Tricia Hinshaw, Kathy Fields, Sue Cook, Adrian Stewart, Peggy Jackson, and Kathy Haish.

For information on upcoming games see any member of the team or call the P.E. office.



Patty Jackson serves during game with Multnomah School of the Bible.



Kathy Williams attempts a spike under the watchful eye of Referee Charlotte Krebs during game with Multnomah School of the Bible. Jane Sedell and Janelle Fendal look on.

Soccer Club Bows 4-3 in Opener

George Fox College opened its soccer season Thursday with a 4-3 defeat at the feet of Visiting Portland Community College.

Newberg residents had a reason to be happy no matter who won. The PCC team is coached by Robert Wilson, a Newberg resident.

It was the first test on the college level for more than half the GFC squad. The freshmen-oriented team got behind 4-0 at the half then put on a good finish to nearly tie the contest.

Hugo Schoffer, a sophomore from Paraguay, scored an unassisted goal to get the Bruins on the scoreboard. He followed with another goal aided by student-coach Jim Jackson, a Seattle junior.

Robbie Armstrong, a Lake Oswego freshman, added the final GFC tally of the day, also with an assist by Jackson.

Directed by player-coach Jim Jackson, a junior from Seattle, the team has four returning men. In addition to Jackson, early season practitioners were Hugo Schoffer, Asuncion, Paraguay; Richard Beebe, Eugene and Stan Marshburn, Santa Maria, Calif.

Jackson says he is "im-

pressed" by the way the team has worked and is encouraged by the fact that over half the team has soccer playing experience.

Two freshmen, Richard Macy, Culver, and Robby Armstrong, Lake Oswego, are expected to provide added speed and aggressiveness to the team.

In addition to meeting PCC, the teams will clash with Linfield, Judson Baptist, and Reed College during the season.

GFC Seventh in C.C. Meet

Newberg's Curt Ankeny was the top George Fox College harrier in the Eastern Oregon Cross Country Invitational.

Ankeny, a junior, ran the five-mile course in 24:52 in the nine-team race. The course pace was set by Bob Walker, Boise State, who finished first with a 24:23 clocking. Second was taken by Shane Sorey of the University of Idaho with a time of 24:26. His teammate Mark Novak was a second behind for third place.

The University of Idaho took the team title with 27 points with runners 2,3,5,6. Boise state was second with 73 and Whitworth College third with 80.

George Fox's Eb Buck, a Tonasket, Wash., sophomore, was the second GFC runner across the finish mark with a time of 27:11 and a 37th place finish. Freshman Dave Hamilton, Portland was 42nd with a time of 27:42; Tom Betts, a Taft freshman, was 51st at 30:44, and Mark Rhodes, a freshman from Sherwood 55th in 32:50.

George Fox recorded a seventh place finish with 194 points, one above Eastern Washington and ahead of host Eastern Oregon at 226.

Curt Ankeny also finished seventh in a regional cross country meet in Seattle.

Ankeny, from Newberg, ran the Widby Island Invitational course in 25:37, one second ahead of the University of Portland's Mike Munnie.

First place went to Gary Atkinson, of the Huskie Spike Club. The University of Portland's Carl Meininger was second in 24:23.

He helped his team to first place team honors with a total of 60 points. Second was the University of British Columbia with 71. The Huskie Spike Club was third at 77 points and Seattle Pacific College fourth with 95.

George Fox did not figure in top scoring. Full statistics were not available Tuesday from meet officials.

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